

ELIZABETH GAVALDA

Dancer and Instructor

Ballet / Tap Combo



Personal Summary

Elizabeth has been training in dance and musical theater since the age of 3 years old.

Elizabeth has had most of her training at the **Antelope Valley Performing Arts**

Conservatory (AVPAC), where she trained in dance, voice, acting (stage and film) and toured with this company as well.

She also trained in some of Los Angeles' most distinguished dance studios; such as **Hama's Dance Center, Millennium, Debbie Allen, Edge Performing Arts Center and Debbie Reynolds.**

Elizabeth performed as a touring guest performer on **Carnival Cruise Line** and **Royal Carribean** for 3 consecutive years.

Elizabeth was a premiere dancer with **The Conservatory Ballet Theatre** on a 5 year contract, where she performed in ballets such as "Cinderella", "Little Mermaid", "Alice In Wonderland", was the **Principal Soloist** in "The Christmas Attic" and had the **Principal Role** playing "Jasmine" in "Aladdin" -The Ballet".

Over the years Elizabeth has grown accustomed to being invited into and participating in several summer dance intensives such as **ABT NY and AL, Alvin Ailey, Joffery Ballet, Royal Ballet** and **Miami City Ballet.**

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